

Meinem lieben Freunde
HENRI MARTEAU
in dankbarer Verehrung gewidmet.

CONCERT

nr. 2

für

Violine und Orchester

von

EMANUEL MOÓR

1007

OP. 62.

PARTITUR

Mk 20.—netto

Die Orchesterstimmen kosten Mk 22.—
(einzeln: Viol. I. II., Bratsche, Cello, Bass à Mk 1.50)

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Violin-Conzert.

Herrn Henri Marteau in Verehrung gewidmet.

742607

Mässig bewegt.

M
1012
M819.2

Emanuel Moór, Op. 62.
(1905)

2 Flöten. *pp* *cresc.* *mf* *cresc.*

2 Hoboen. *p* *cresc.*

2 Clarinetten in B. *pp* *cresc.* *a2* *cresc.*

2 Fagotte. *mf*

4 Hörner in F.

2 Trompeten in C.

3 Posaunen.

Pauken.

Solo-Violine.

Violinen I. *p* *cresc.* *mf* *cresc.*

Violinen II. *p* *cresc.* *mf* *cresc.*

Bratschen. *p* *cresc.* *mf* *cresc.*

Violoncelle. *p* *cresc.* *mf* *cresc.*

Contrabässe. *mf* *cresc.*

Mässig bewegt.

etwas bewegter

Fl. *f* *sempre marcato*

Hob. *f* *sempre marcato*

Cl. B. *f* *sempre marcato*

Fag. *ff* *sempre marcato*

Hr. *f* *ff*

F. *f* *ff*

Trpt. C. *mf* *f*

Pos. *mf* *I.* *II.*

Pk. *mf*

Solo-Violine

crescendo

Vi. I. *cresc.* *ff sempre marcato*

Vi. II. *cresc.* *ff sempre marcato*

Br. *cresc.* *ff sempre marcato*

Vcll. *cresc.* *ff sempre marcato*

Cb. *cresc.* *ff sempre marcato*

etwas bewegter

rit. 1 *Sehr ruhig.*

Fl. *ff* *pp*

Hob. *ff* *pp*

Cl. B. *ff* *pp*

Fag. *pp*

Hr. *ff* *pp*

F. *ff* *pp*

Trpt. C. *ff* *pp*

Pos. *pp*

Pk. *ff* *pp*

Solo-Violine. *poco rub.* *cresc.*

Vi. I. *ff* *pp* *poco cresc.*

Vi. II. *ff* *pp* *poco cresc.*

Br. *ff* *p*

Vcll. *ff* *pp* *poco cresc.*

Cb. *ff* *pp*

rit. 1 *Sehr ruhig.*

Hob. *mf* *fp* *p*
 Cl. B. *mf* *fp* *p*
 Solo-Violine. *IV. breit*
 Fl. I. *f* *fp*
 Fl. II. *f* *fp*
 Br. *f* *fp*
 Vcll. *f* *fp*
 Cb. *f* *fp*

poco rit. 2
 Hob. *pp*
 Cl. B. *pp* *p*
 Solo-Violine. *poco rit.*
 Fl. I. *div. pp* *p*
 Fl. II. *div. pp* *p*
 Br. *pp* *p*
 Vcll. *pp* *p*
 Cb. *pp* *p*
poco rit. 2

espressivo
I.
mf poco cresc.

Cl. B.

Hr. I.
F.

Solo-
Violine.

Fl. I.

Fl. II.

Br.

Vcl.

Cb.

rit.

Cl. B.

Fag.

Hr. II.
F.

Solo-
Violine.

Fl. I.

Fl. II.

Br.

Vcl.

Cb.

cresc.

rit.

rit.

[illegible]

[illegible]

Fl.
 Hob.
 Cl. B.
 Fag.
 Hr.
 F.
 Trpt.
 C.
 Pos.
 Pt.
 Solo-
 Violine.
 V.I.
 V.II.
 Br.
 Vcll.
 Cb.

ff
sf
energico
ff
p

Cl. B.
 Fag.
 Hr.
 III. IV.
 F.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Cb.

Ruhiger.

Cl. B.
 Fag.
 Hr.
 I. II.
 F.
 Trpt.
 C.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Cb.

Ruhiger.

Hr. F. *pp*
 Trpt. C. I. *pp*
 Solo-Violine *pp*
 Vl. I. *pp*
 Vl. II. *pp*
 Br. *pp*
 Vcl. *pp*
 Cb. *pp*

6 *Viel ruhiger.*

Fl. *pp*
 Hob. *pp*
 Cl. B. *pp*
 Fag. *pp*
 Hr. F. *pp*
 Trpt. C. I. *pp*
 Solo-Violine *pp*
 Vl. I. *pp*
 Vl. II. *pp*
 Br. *pp*
 Vcl. *pp*
 Cb. *pp*

trattando
sehr ruhig
cresc.
poco cresc.
arco

6 *Viel ruhiger.*

Cl. B. *I.*

Fag. *I.*

Hr. *f* *pp*

Pss. *ppp* *ppp*

Solo-Violine

Fl. I. *p*

Fl. II. *p*

Br. *p*

Vcll. *p*

Cb. *f*

Fl. *pp*

Hob. *p* *dolce*

Cl. B. *I. dolce*

Fag. *I. dolce* *p*

Hr. *f* *p*

Solo-Violine *dolce* *pp*

Fl. I. *pp*

Fl. II. *pp*

Br. *pp*

Vcll. *p* *pp*

Cb. *pp*

poco rit.

Fl. *pp*

Hob. *pp* *I. dolce espressivo*

Cl. B. *I. mf* *pp*

Fag. *I. pp*

Hr. *I. pp*

F. *pp*

Trpt. C. *pp*

Pos. *pp*

Pr. *pp*

poco rit.

Solo-Violine.

Vi. I. *pp*

Vi. II. *pp*

Br. *pp*

Vcll. *pizz. mf* *arco pp*

Cb. *pp*

poco rit.

8 *Animato.*

Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. *ff*

F. *ff*

Trpt. C. *ff*

Pos. *ff*

Pk. *ff*

Solo Violine *ff*

M. I. *ff*

M. II. *ff*

Br. *ff*

Vcl. *ff*

Cb. *ff*

8 *Animato.*

9

Fl. *p*

Hob. *p*

Cl. B. *p*

Fag. *p* *f* *sf*

Hr. *f*

Trpt. C.

Pos.

Pk.

Solo-Violine. *3*

Vi. I. *pizz.* *mf*

Vi. II. *pizz.* *mf*

Br. *pizz.* *sf*

Cell. *pizz.* *sf*

Cb.

9

Fl.

Hob.

Fag.

Hr. I.
F

Solo-
Violine

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Fl.

Hob.

Cl. B.

Fag.

Hr. I.
F

Solo-
Violine

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Ruhiger.

Fl.

Hob.

Fag.

Hr. I.
F.

Solo-
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

I. dolce

I. cantabile

pizz.

arco

p

arco

pizz.

espressivo

arco

mf

p

p

Ruhiger.

rit.

Fl.

Hob.

Cl. B.

Fag.

Hr. II.
F.

Solo-
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

I.

I.

II.

largo

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

11 *Animato.*

Fl. *ff*
 Hob. *ff*
 Cl. B. *ff*
 Fag. *ff*
 Hr. *ff*
 F. *ff*
 Trpt. C.
 Pos.
 Pk.
 Solo-Violine.
 Vl. I. *ff*
 Vl. II. *ff*
 Br. *ff*
 Vcll. *ff*
 Cb. *ff*

11 *Animato.*

12

Fl.

Hob.

Cl. B.

Bag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine.

VI. I.

VI. II.

Br.

Vcl.

Cb.

12

12107

13 *Animato.
con fuoco.*

Fl.
Hob.
Cl. B.
Fag.
Hr.
F.
Trypt.
C.
Pos.
Pk.

Solo-
Violine.

Vi. I.
Vi. II.
Br.
Vcl.
Cb.

*marcato
arco
ff*
*marcato
arco
ff*
*marcato
arco
ff*
*arco
ff marcato
arco*
*pizz.
p*

13 *Animato.*

Ruhig. *Ruhiger.*

Fl. *ff* *più tranquillo*

Hob. *a2* *ff* *p*

Cl. B. *a2* *ff* *I.* *p* *mf*

Fag. *p* *pp*

Hr. *a2* *ff*

F. *a2* *ff*

Trpt. C. *f*

Pos. *I. II.* *f*

Pk. *f*

Solo-Violine. *più tranquillo* *dolce*

Vi. I. *ff* *pp*

Vi. II. *ff* *pp*

Br. *pp*

Vcll. *pp*

Cb. *pp*

Ruhig. *Ruhiger.*

ritardando **14** *Sehr ruhig.*

Fl. *p*

Hob.

Cl. B. *p*

Fag. *I. p*

Hr. *pp*

F. *III. pp*

Trpt. C. *pp*

Pos.

Pk.

ritardando *Sehr ruhig.*

Solo-Violine. *cresc.*

Vi. I. *pp*

Vi. II. *div.*

Br. *pp*

Vcll. *espressivo*

Cb. *div.*

ritardando **14** *Sehr ruhig.*

Fl. *pp*

Hob. *ruhig, espressivo*
I. *p*

Cl. B.

Fag. I. *ppp*

Hr. I. *p*
F.

Trpt. C.

Pos.

Pr.

Solo Violine.

Vi. I. *pp*

Vi. II. *pp*

Br.

Vcl. *p*

Cb.

Detailed description: This is a page of a musical score, page 26, featuring an orchestra and a solo violin. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments listed on the left are Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Hr. F.), Trumpet in C (Trpt. C.), Trombone (Pos.), Percussion (Pr.), Solo Violin (Solo Violine.), Violin I (Vi. I.), Violin II (Vi. II.), Brass (Br.), Viola (Vcl.), and Cello (Cb.). The Flute part begins with a *pp* dynamic and a melodic line. The Horn part has a *ruhig, espressivo* marking and plays a triplet figure. The Bassoon and Horn in F parts enter in measure 4 with a *ppp* and *p* dynamic respectively. The Solo Violin part has a melodic line. The Violin I and II parts have a *pp* dynamic and play a triplet figure. The Brass, Viola, and Cello parts have a *p* dynamic and play a triplet figure. The Percussion part is silent.

Sehr ruhig.

Fl. *pp*
 Hob.
 Cl. B. *pp*
 Fag.
 Hr. *pp*
 F. *pp*
 Trpt. C.
 Pos. *pp*
 Pk.
 Solo-Violine *pp*
 Vl. I. *mf*
 Vl. II. *mf*
 Br. *ppp*
 Vcll. *pp*
 Cb. *ppp*

Sehr ruhig.

rit. **15** *breit*

Fl. *pp*

Hob. *I. pp*

Cl. B. *pp*

Fag. *I. pp*

Hr. *f*

Trpt. *C. mf*

Pos. *I. mf*

Pk.

rit.

Solo-Violine

V. I. *f* *cresc.*

V. II. *f* *cresc.*

Br. *sf*

Vcll. *f*

Cb. *f*

rit. **15** *breit*

Animato.

16

Fl. *f*

Hob. *f* *a2*

Cl. B. *f* *a2*

Fag. *f*

Hr. *f* *a2*

F. *f* *a2*

Trpt. *f*

Pos. *mf* *I.* *f* *I. u. II.* *mf*

Pk. *f*

Solo-Violine.

Vi. I. *marcato* *f*

Vi. II. *f*

Br. *f*

Vcll. *f*

Cb. *f*

16 *Animato.*

Ruhig.

17

Fl. *p* *pp*

Flut. *p* *pp*

Cl. B. *p* *pp*

Fag. *p* *pp*

Hr.

F. *III.* *mf*

Trpt. C. *p*

Pos.

Ph.

*Solo-
Violine.* *rit.* *Ruhig.*

Vi. I.

Vi. II.

Br. *p* *pp*

Vcll. *pp*

Cb. *pp*

pp rit. 17 Ruhig.

12107

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *p*, *pp*, *molto string.*, and *pizz.* are present. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with clear notation and legible markings.

Instrument Labels (from top to bottom):

- Fl.
- Clar.
- Cl. B.
- Fag.
- Vi.
- V.
- Trpt.
- C.
- Pos.
- Ph.
- Solo-Violins.
- Vi. I.
- Vi. II.
- Br.
- Vcll.
- Cb.

Key Musical Features:

- Fl.**: Features a melodic line with various notes and rests, including a *p* marking.
- Clar.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Cl. B.**: Features a melodic line with various notes and rests, including a *p* marking.
- Fag.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Vi.**: Features a melodic line with various notes and rests, including a *pp* marking.
- V.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Trpt.**: Features a melodic line with various notes and rests, including a *pp* marking.
- C.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Pos.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Ph.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Solo-Violins.**: Features a melodic line with various notes and rests, including a *p* marking.
- Vi. I.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Vi. II.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Br.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Vcll.**: Features a melodic line with various notes and rests, including a *pp* marking.
- Cb.**: Features a melodic line with various notes and rests, including a *pp* marking.

Dynamic Markings:

- p*: Piano
- pp*: Pianissimo
- molto string.*: Molto stringente
- pizz.*: Pizzicato

largamente *più vivo*

Fl. *I.*

Hob. *pp*

Cl. B. *p*

Fag.

Hr. *I.* *p*

F. *p*

Trpt. C.

Pos.

Pk.

Solo-Violino. *8-* *largamente* *più vivo*

Vi. I.

Vi. I.

Br.

Cell. *mf* *dir.*

Cl. *pp*

largamente *più vivo*

Con fuoco.

Fl.

Flot.

Cl. B.

Fag.

Hr.
F.

Trpt.
C.

Pos.

Ph.

I.

p

f

I.

f

I.

p

I.

p

Con fuoco.

Solo-
Violins.

pp

f

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

arco

mf

Con fuoco.

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

ff

ff

mf

mf

Solo-Violin

string.

II.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

string.

string.

12107

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo Violines

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

18 Molto animato.

Fl.

Hob.

Cl. B.

Fag.

Hr.
F.

Trpt.
C.

Pos.

Pk.

tr

pp

tr

pp

*Solo-
Violins*

Molto animato.

Vi. I.

arco

sf

Vi. II.

arco

sf

Br.

f p

sf

Vcll.

sf

Cb.

sf

18th Molto animato.

Langsam. 19

[illegible]

Fl.

Hob.

Cl. B.

Fag.

Hr.

F.

Tpt.

C.

Pos.

Pk.

Solo Violins

V.I.

V.II.

B.

Vcll.

Cb.

8

ruhig. *dolce* *rit.*

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

Adagio. *20 Tempo I.*

Fl.

Hob.

Cl. B. *langsam*

Fag.

Solo-Violine *tr* *pp* *Adagio.* *b* *tr* *8*

Vl. I. *divisi* *pp*

Vl. II. *divisi* *pp*

Br. *pp* *div.*

Vcll. *pp*

Cb.

20 Tempo I.

Fl. *I.*
 Hob.
 Cl. B.
 Fag.
 I. II.
 Hr. F.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Cb.

Hob. *I. dolce*
 Fag.
 Hr. F.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Cb.

poco rit.
etwas belebter
poco rit.
etwas belebter.
poco rit.
etwas belebter

12 10 7
 21

Fl. *pp*

Hob. *I. pp*

Cl. B. *pp*

Fag. *pp*

Hr. F. *I. II pp*

Trpt. C. *pp*

Solo Violine. *cresc.*

Vl. I. *cresc.*

Vl. II. *cresc.*

Br. *cresc.*

Vcll. *arco*

Cb. *mf*

Fl. *mf*

Hob. *mf*

Cl. B. *mf*

Fag. *mf*

Hr. F. *mf*

Trpt. C. *mf*

Pos. *mf*

Solo Violine. *mf* *Sehr breit.* *pp*

Cb. *mf*

tranquillo

tranquillo

tranquillo

Fl.

Hob.

Cl. B.

Fag.

Hr.

F.

Trpt.

C.

Pos.

Pk.

Solo Violins

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

pp

fp

f

8

12 107

22 Più animato.
22.I.

Fag.
 Solo-
Violone.
 Vr. I.
 Vr. II.
 Br.
 Vcll.
 Cb.

p *ff* *p* *pizz.*

22 Più animato.

Cl. B.
 Fag.
 I.
Hr. F.
 Solo-
Violone.
 Vr. I.
 Vr. II.
 Br.
 Vcll.
 Cb.

al. mf *I.* *poco rit.*
I. *poco rit.*
pizz. *pizz.* *f* *pizz.* *f* *poco rit.*
arco

23

poco più pesante

Fl. *ff*

Fl. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. *ff*

F. *ff*

Trpt. C. *ff*

Pos. *ff*

Tk. *ff*

Solo Violone

Vl. I. *arco ff*

Vl. II. *arco ff*

Br. *arco ff*

Vcll. *arco ff*

Cb. *arco ff*

23

poco più pesante

a 24.

rit.

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Ph.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

rit.

ff

4. *Ziemlich lebhaft.*

7

Handwritten musical score for "Lied der Nacht" by Franz Schubert. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Fag.), Horn (Hr.), Violin (Viol.), Viola (Viola), Cello (Cell.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on ten staves. The Flute part has a first ending bracketed. The Bassoon part has a first ending bracketed. The Horn part has a first ending bracketed. The Violin part has a first ending bracketed. The Viola part has a first ending bracketed. The Cello part has a first ending bracketed. The Double Bass part has a first ending bracketed. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Horn (Horn), Clarinet (Cl. B.), Bassoon (Fag.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vi.), Cello (Cello), and Double Bass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The Flute and Horn parts have some specific markings, including 'p' and 'I.'. The Violin I and II parts have 'pizz.' markings. The Viola part has a 'pizz.' marking. The Cello and Double Bass parts have 'p' markings. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for "The Rose Tree". The score is written for the following instruments: Fag. (Fagott), Hr. F. (Horn F), Solo-Violine (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Br. (Bassoon), Vcll. (Violoncello), and Kb. (Kontrabaß). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Solo-Violine part is marked "Solo" and "Violine". The Fag. part is marked "Fag.". The Hr. F. part is marked "Hr. F.". The Vn. I and Vn. II parts are marked "Vn. I" and "Vn. II". The Br. part is marked "Br.". The Vcll. part is marked "Vcll.". The Kb. part is marked "Kb.". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Fl.

Cl. B.

Fag.

Solo-Violine

Vcl. I.

Vcl. II.

Vcl. II.

Cb.

2 risoluto più pesante

pp

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

pp

2 risoluto più pesante

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- Fl.** (Flute): Staff 1, treble clef, key signature of two flats.
- Clar.** (Clarinet): Staff 2, treble clef, key signature of two flats.
- B.** (Bassoon): Staff 3, treble clef, key signature of two flats.
- Sax.** (Saxophone): Staff 4, bass clef, key signature of two flats.
- Hr.** (Horn): Staff 5, treble clef, key signature of two flats.
- F.** (Trumpet): Staff 6, treble clef, key signature of two flats.
- Tpt.** (Trumpet): Staff 7, treble clef, key signature of two flats.
- C.** (Cornet): Staff 8, treble clef, key signature of two flats.
- Blo.** (Bassoon): Staff 9, treble clef, key signature of two flats.
- Clar.** (Clarinet): Staff 10, bass clef, key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some markings like *8* and *IV* that might indicate specific measures or sections. The notation is handwritten and appears to be a working draft.

Handwritten musical score for "The Song of the Sea" by Gustav Mahler. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Hr.), Trombone (F.), Piano (P.), Violoncello (Vcl.), Double Bass (Cb.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vi.), and Cello (Cello). The score is in G major and 4/4 time. It features a variety of musical notations including notes, rests, and dynamic markings such as "p" (piano), "mf" (mezzo-forte), "ff" (fortissimo), and "f" (forte). The score is written in a clear, legible hand.

Fl. I. *pp*

Fag. I. *fp*

Hr. F. I. *p*

Solo-Violine II. *pp*

Vl. I. *marcato* *f* *pp pizz.*

Vl. II. *pp pizz.*

Bz. *f* *pp pizz.*

Vcll. *f* *pp pizz.*

Cb. *f* *pp*

Fl. I. *I.*

Hr. F. I. *p*

Cl. B. *I.* *p*

Fag. *I.* *p*

Hr. F. I. *p*

Solo-Violine *pp* *pizz.*

Vl. I. *arco* *pp arco* *pizz.* *arco* *pp*

Vl. II. *pp* *pizz.* *arco* *pp*

Bz. *ff* *ff* *arco*

Vcll. *pp*

Cb. *pp*

3

Ruhiger.

Hob. *pp*
 Cl. B.
 Fag. *pp*
 I. II.
 Hr. F. *pp*
 Solo-
 Violine
 Vl. I. *arco 2.*
 Vl. II. *arco 2.*
 Br. *pp*
 Vcll. *arco*
 Kb. *pp*
pp *Ruhiger.*

Fl.
 Cl. B.
 Fag.
 Hr. F.
 Solo-
 Violine
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Kb.

Flg.
Hr. I. II.
F.
Pr.
Solo-
Violine.
Vl. I.
Vl. II.
Br.
Vcl.
Cb.

Fl.
Hob.
Cl. B.
Flg.
Hr.
F.
Solo-
Violine.
Vl. I.
Vl. II.
Br.
Vcl.
Cb.

Ruhiger.

U. B. *I.*

Fag. *mf*

Br. *F.*

Solo-Violine. *poco rit.* *Ruhiger.* *f*

Vi. I.

Vi. II.

Br. *p*

Vcll. *p*

Cb. *Ruhiger.*

U. B. *I.*

Br. I. *F.* *I.* *p*

Solo-Violine. *dolce* *p*

Vi. I. *pp*

Vi. II. *pp*

Br. *pp*

Vcll. *pp*

Cb.

4

Animato.

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

4 Animato.

Fl.
Hob.
Cl. B.
Fag.
Hr.
F.
Trpt. C.
Pos.
Pk.
Solo-Violine.
Vi. I.
Vi. II.
Br.
Cell.
Cb.

Musical score for orchestra and solo violin, measures 121 to 125. The score includes parts for Flute, Horn, Clarinet Bb, Bassoon, Horn, Trumpet, Trombone, Percussion, Solo Violin, Violin I, Violin II, Brass, Cello, and Double Bass. The music is in 2/4 time and Bb major. The flute and horn parts have a wavy line above them with 'Tr' and 'a2 b' markings. The bassoon and horn parts have 'a2' markings. The percussion part has 'Tr' markings. The solo violin part is marked 'ff'. The strings (Violin I, Violin II, Cello, Double Bass) are marked 'ff' and play a rhythmic pattern. The brass (Trumpet, Trombone, Brass) are marked 'ff' and play a rhythmic pattern. The woodwinds (Clarinet Bb, Bassoon, Horn) are marked 'ff' and play a rhythmic pattern.

Fag.
 Eb I II.
 Trpt.
 C.
 Solo
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Coll.
 Eb.

I. *p*

Fl.
 Hob.
 Cl. B.
 Fag.
 Hr.
 F.
 Trpt.
 C.
 Pos.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Coll.
 Eb.

5 *a2*

sempre marcato

10

5 *ff*

6

poco rit.

Fl.
Hob.
Cl. B.
Fag.
Hr.
F.
Trpt.
C.
Pos.
Pk.

Solo-Violine.
Vl. I.
Vl. II.
Br.
Vcll.
Cb.

6

poco rit.

meno mosso

Fl.

Hob.

Cl. B.

Hr. II.
F.

Solo-
Violine.

II. I.

II. II.

Br.

Vcl.

Cb.

meno mosso

Hr. I. II.
F.

Solo
Violine.

II. I.

II. II.

Br.

Vcl.

Cb.

poco rit.

First system of musical notation, measures 1 through 10. The score includes parts for Flg., Solo-Violine, Vl. I., Vl. II., Br., Vcl., and Cb. The Flg. part begins with a dynamic marking *p* and a tempo marking *a 2*. The Solo-Violine part features a melodic line with slurs. The Vl. I. and Vl. II. parts have a dynamic marking *pp*. The Br. part has a dynamic marking *p*. The Vcl. and Cb. parts have a dynamic marking *p*. A double bar line is present at the end of the system.

Second system of musical notation, measures 11 through 20. The score includes parts for Flg., Solo-Violine, Vl. I., Vl. II., Br., Vcl., and Cb. The Flg. part begins with a dynamic marking *p* and a tempo marking *a 2*. The Solo-Violine part features a melodic line with slurs. The Vl. I. and Vl. II. parts have a dynamic marking *p*. The Br. part has a dynamic marking *p*. The Vcl. and Cb. parts have a dynamic marking *p*. A double bar line is present at the end of the system.

Fag. *in Es.* *pp*
 Ph. *ppp*
 Solo-Violine.
 Vl. I. *pp*
 Vl. II.
 Br.
 Vcll.
 Cb.

8 *più animato*
 Fl. *pp*
 Fag. *p*
 Hr. I. II. *F.* *pp*
 Ph. *più animato*
 Solo-Violine. *pizz.*
 Vl. I. *pizz.*
 Vl. II. *pizz.*
 Br. *pizz.*
 Vcll. *pizz.*
 Cb. *pizz.*

8 *più animato*

Fl. *pp*

Cl. B. *pp*

Hr. *pp*

F. *pp*

Solo-Violine.

Vi. I. *pp*

Vi. II. *pp*

Br. *pp*

Vcll. *pp*

Cb. *pp*

Fl.

Cl. B.

Bag. *p*

Hr. II. *pp*

F.

Solo-Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb. *p*

poco rit. *a tempo*

Fl. *Hob.* *Cl. B.* *Fag.* *Solo-Violine.* *Vi. I.* *Vi. II.* *Br.* *Cell.* *Cb.*

I. *pp* *I.* *pp* *etwas rubato* *poco rit.* *a tempo*

poco rit. *a tempo* *con fuoco*

Fl. *Hob.* *Cl. B.* *Hr.* *F.* *Solo-Violine.* *Vi. I.* *Vi. II.* *Br.* *Cell.* *Cb.*

I. *I.* *con fuoco* *marcato* *f* *arco* *f* *con fuoco*

Cl. B.
 Fag.
 Hr. I. II.
 F.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Tull.
 Kb.

Fl.
 Cl. B.
 Fag.
 Hr. I. II.
 F.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Tull.
 Kb.

9 *Meno mosso.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Horn (Hob.), Clarinet (Cl. B.), Bassoon (Fag.), Violin (Vr. F.), Trumpet (Trpt. C.), Trombone (Pos.), Piano (Pk.), Solo Violone, Violin I (V.I.), Violin II (V.II.), Viola (Br.), Cello (Vcl.), and Double Bass (Cb.). The score is marked with a tempo of 'animato' and a metronome marking of '10'. The key signature is B-flat major (two flats). The score includes various dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'arco' (arco). The notation includes notes, rests, and slurs, indicating a complex musical piece.

Fl. *I.* *p.* *mf* *pp*

Hob.

Cl. B.

Fag. *I.* *p*

Hr. I. II. *F.*

Trpt. C.

Solo-Violine.

Vi. I.

Vi. II.

Br.

Tcll.

Cb.

Fl.

Hob.

Cl. B. *pp*

Solo-Violine.

Vi. I. *pinz.*

Vi. II. *pinz.*

Br. *pinz.*

Tcll. *p.*

Cb.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl.** (Flute)
- Hob.** (Horn)
- Cl. B.** (Clarinet Bb)
- Fag.** (Bassoon)
- Hr. F.** (Horn F)
- Trpt. C.** (Trumpet C)
- Pos.** (Posaune/Trombone)
- PK.** (Percussion)
- Solo-Violine.** (Solo Violin)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Br.** (Brass)
- Vcll.** (Violoncello)
- Cb.** (Contra Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *arco* (arco). The instruction *Breiter.* (Broad) is also present, indicating a change in the tempo or character of the music. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Hob. (Horn), Cl. B. (Clarinet Bass), Fag. (Bassoon), Hr. F. (Horn First), Trpt. C. (Trumpet C), Pas. (Percussion), Pk. (Percussion), Solo-Violine. (Solo Violin), Vl. I. (Violin I), Vl. II. (Violin II), Br. (Brass), Cell. (Cello), and Db. (Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Fl.

Hob.

Cl. B.

Fag.

Hr. I. II.

Solo-
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

a 2

a 2

I.

I.

pp

pp

Langsamer.

IV.

p

p

11

accelerando

string.

Cl. B.

Fag.

Pos. II.

Solo-
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

mf

mf

pp

Pos. II.

accelerando

string.

pizz.

pizz.

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

69
*Molto
animato.*

Score for orchestra and solo violin, measures 69-74.

69
Molto animato.

70

71

72

73

74
Molto animato.

75
Molto animato.

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10

Fl.
 Hob.
 Cl. B.
 Fag.
 Hr.
 F.
 Trpt. C.
 Pos.
 Tpk.
 Solo Violin
 Vl. I.
 Vl. II.
 Br.
 Vcl.
 Cb.

Musical score for page 70, featuring woodwinds, strings, and solo violin. The score is in 2/4 time and B-flat major. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon, Horns, Trumpets, and Trombones) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, Viola, Cello, and Double Bass) play a similar rhythmic pattern. The Solo Violin plays a melodic line with many sixteenth notes. The Tuba (Tpk.) plays a low, sustained note. The score includes dynamic markings such as *pp*, *p*, *sf*, and *pizz.* (pizzicato).

Adagio.

Fl. *p* *I.* *dolce*

Hob. *p* *pp*

Cl. B. *p*

Hr. III *Solo.* *I.* *p* *gestopft.* *pp* *p*

F. *p* *pp*

Solo-Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Fl. *pp* **1**

Cl. B. *pp* *pp*

Solo-Violine. *pp*

Vi. I. *Sordini.* *pp* *div.*

Vi. II. *Sordini.* *pp* *div.*

Br. *Sordini.* *pp*

Vcll. *Sordini.* *pp* *pp*

Cb. *pp* **1**

Fl. *pp* *I.* *3*

Cl. B. *pp* *I.* *3*

Solo-Violine.

Vi. I. *pp*

Vi. II. *pp*

Br. *pp*

Toll. *p*

Cb.

Detailed description: This system contains the first five measures of a musical section. The Flute and Clarinet Bb parts feature triplets in measures 2, 3, and 4, with the Flute also having a first ending bracket in measure 5. The Solo Violin part is highly active with continuous sixteenth-note patterns. The Violin I and II, and Horn parts play sustained notes with some melodic movement. The Trombone and Trombone II parts have sustained notes, with the Trombone II part having a first ending bracket in measure 5. The Trombone and Trombone II parts have sustained notes, with the Trombone II part having a first ending bracket in measure 5. The Trombone and Trombone II parts have sustained notes, with the Trombone II part having a first ending bracket in measure 5.

Fl. *mf*

Hob. *I.* *p*

Cl. B. *p* *I.* *3*

Hr. I. II. *F.* *p* *cresc.*

Solo-Violine. *cresc.*

Vi. I.

Vi. II.

Br.

Toll.

Cb.

Detailed description: This system contains measures 6 through 10. The Flute part has a melodic line starting in measure 6. The Horn and Clarinet Bb parts have melodic lines. The Solo Violin part continues with a melodic line. The Violin I and II parts have sustained notes. The Horn I and II parts have sustained notes. The Trombone and Trombone II parts have sustained notes. The Trombone and Trombone II parts have sustained notes. The Trombone and Trombone II parts have sustained notes.

2 *Sehr ruhig.*

Fl.

Hob.

Cl. B.

Fag.

Hr. I. II.

F.

Solo Violine.

Sehr ruhig.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

senza sord.

pp

cresc.

p

senza sord.

pp

cresc.

p

senza sord.

pp

cresc.

pp

cresc.

2 *Sehr ruhig.*

Fl.

Hob.

Cl. B.

Hr. I. II.

F.

Pos. III.

Solo Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

pp

f

cresc.

f

pp

I.

Pos. III.

p largemente

cresc.

ff

poco rit.

f *3* *3* *3* *ff* *ff* *ff* *ff*

Hob. *p* *3* *3* *3* *ff* *ff* *ff* *ff*

Cl. B. *f* *a2* *ff* *ff* *ff* *ff* *ff* *ff*

Fag. *f* *cresc.* *f* *ff* *ff* *ff* *ff* *ff*

Hr. *f* *mf* *f* *ff* *ff* *ff* *ff* *ff*

F. *mf* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Trpt. C. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pos. *II.* *p* *f* *ff* *ff* *ff* *ff* *ff*

Pk. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Piatti. *Piatti.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo-Violine. *poco rit.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vi. I. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vi. II. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Br. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vcll. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

poco rit.

75 *Un poco string.*

Fl. *I.* *p*

Hob. *I.* *pp*

Cl. B. *pp*

Fag. *mf*

Hr. I. II. *I.*

F. *p*

Trpt. C. *dolce* *pp*

Solo-Violine *pp* *div.*

Vi. I. *pp* *div.*

Vi. II. *pp*

Br. *mf*

Vcll. *mf*

Cb. *mf*

3

poco rit.

Fl. *I.* *pp*

Hob. *I.* *pp*

Cl. B. *I.* *pp*

Fag. *pp*

Hr. I. II. *I.* *pp*

Pos. *ppp*

Solo-Violine *pp*

Vi. I. *div.*

Vi. II. *div.*

Br. *pp*

Vcll. *cresc.*

Cb. *cresc.*

poco rit.

12107

Cl. B. *pp*
 Fag. *sf*
 Solo-Violine *pp*
 Vl. I. *p* *cresc.*
 Vl. II. *p* *cresc.*
 Br. *espressivo* *cresc.*
 Vcll. *cresc.* *pp*
 Cb. *pp*

4
 Fag. *pp*
 Hr. I. II. *I. pp*
 F.
 Solo-Violine *Sehr getragen.* *II.* *pp* *cresc.*
 Vl. I.
 Vl. II. *p*
 Br. *p*
 Vcll. *p*
 Cb. *p*
 4

Fl.

Hob.

Cl. B.

Fag.

Hr. I.

F.

Pos.

Solo-Violine

Vi. I.

Vi. II.

Br.

Vcl.

Cb.

Hob.

Cl. B.

Fag.

Hr. I.

F.

Solo-Violine

Vi. I.

Vi. II.

Br.

Vcl.

Cb.

*Allegro ma non troppo.**Finale.**(un poco maestoso)**rit.*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Ph.

Solo-
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Allegro ma non troppo.

rit.

poco rall.

Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. *ff*

F. *ff*

Trpt. C. *ff*

Pos. *ff*

Pk. *ff*

Solo-Violone. *p*

Fl. I. *ff*

Fl. II. *ff*

Br. *ff*

Vcll. *ff*

Cb. *ff*

*Ruhig,
sich zu schleppen.*

pizz.

poco rall.

a tempo

1 *poco rall.*

Fl. *mf*

Cl. B. *p*

Fag. *pp*

Hr. I. II. *I.*

F.

Solo-Violine *mit abwechselnden Schattierungen.* *poco rall.*

Vi. I. *pizz.* *p* *arco* *mf*

Vi. II. *mf* *arco*

Br. *mf* *arco*

Vcll. *pizz.* *arco* *p*

Cb. *p*

1 *a tempo*

Fl.

Cl. B.

Fag. *pp*

Hr. I. II. *p*

F. *p*

Solo-Violine *a tempo*

Vi. I. *pizz.* *arco* *mf*

Vi. II. *mf* *arco*

Br. *mf* *arco*

Vcll. *pizz.* *arco*

Cb.

Fl.

Hob.

Cl. B.

Fag.

ossia

Solo-Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

Fl.

Hob.

Cl. B.

Fag.

Br. I. II.

F.

Solo-Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

p

p

I.

p

pizz.

pizz.

pizz.

pizz.

Cl. B.

Fag.

Hr. I.
F.

Solo-
Violine.

Fl. I.
pizz.

Fl. II.
pizz.

Br.
pizz.

Vcll.
pizz.

Cb.

arco

arco

arco

Hr. F.

2

ossia

Solo-
Violine.

Fl. I.
pizz.

Fl. II.
pizz.

Br.
f

Vcll.

Cb.

cresc.

cresc.

cresc.

2

3

Fl. *sf*

Hob. *sf*

Cl. B. *sf*

Fag. *sf*

Hr. I. II. *F.*

Pos. *mf*

Solo-Violine *sehr energisch*

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

3

Cl. B.

Fag.

Hr. I. II. *F.*

Pos. *p*

Solo-Violine

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

arco

p arco

p

Fl. *I.* *p*

Cl. B. *I.* *p*

Fag. *I.* *p*

Hr. I. II. *I.* *p*

Pos. *I.* *p*

Solo-Violine. *I.* *p*

Vi. I. *I.* *p*

Vi. II. *I.* *p*

Br. *I.* *p*

Vcll. *I.* *p*

Cb. *I.* *p*

Fl. *I.* *mf* *cresc.*

Hob. *I.* *p*

Cl. B. *I.* *mf* *cresc.*

Fag. *I.* *p* *mf* *cresc.*

Solo-Violine. *I.* *mf* *cresc.*

Vi. I. *I.* *mf* *cresc.*

Vi. II. *I.* *mf* *cresc.*

Br. *I.* *mf* *cresc.*

Vcll. *I.* *p* *mf* *cresc.*

Cb. *I.* *p* *mf* *cresc.*

I. *tr* *tr* *tr* *rit.*

Fl. *f*

Hob. *a2* *f* *a2*

Cl. B. *a2* *f*

Fag. *f*

Hr. F. *a2* *mf* *sp*

Trypt. C. *mf* *p*

Pos. *a2* *mf* *p*

Pk. *tr* *p* *pp*

Solo-Violine. *tr* *rit.* *ff*

Vi. I. *p*

Vi. II. *p*

Br. *f* *p*

Vcll. *ff* *p*

Cb. *ff* *p* *rit.* *sp*

(arco) *sp* *pizz.* *3* *3* *(arco)* *sp* *pizz.*

Fl.

Hob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pk.

Solo-Violine.

VL. I.

VL. II.

Br.

Vcl.

Cb.

12107

Fl.
 Hob.
 Cl. B.
 Fag.
 Hr.
 F.
 Trp. F.
 C.
 Pos.
 Pr.
 Solo-
 Violine.
 Vl. I.
 Vl. II.
 Br.
 Cell.
 Eb.

marcato
ff
marcato
ff
marcato
ff
marcato
tr
tr
marcato
marcato
marcato
marcato
marcato

4 Viel langsamer.

Fl. *sf* *a2* *6* *3*

Hob. *sf* *a2* *6* *3*

Cl. B. *sf* *a2* *6* *3* I. *p*

Fag. *sf* *sf* *fp* I. *p*

Hr. *sf* *sf* *3* I. *p*

F. *sf* *sf* *3*

Trpt. C. *sf* *3*

Pos. *sf* *sf* *sf* *fp*

Pk. *sf*

Viel langsamer.

Solo-Voline. *sf* *6* *3* *7*

Fl. I. *sf* *6* *3* *7*

Fl. II. *sf* *6* *3* *7*

Br. *sf* *6* *3* *7* *pp*

Toll. *sf* *6* *3* *7* *p* *pp*

Cl. *sf* *6* *3* *7* *pp*

4 Viel langsamer.

Fl.

Hob.

Cl. B.

Hr. I.

F.

Solo-
Violine.

Fl. I.

Fl. II.

Br.

Vcll.

Cb.

poco rit.

Ruhig.

p

I.

poco rit.

Ruhig.

Solo.

p

pp

pp

pp

rit.

Hr. I.
F.

Solo-
Violine.

rit.

Fl. I.

Fl. II.

Br.

Vcll.

Cb.

rit. a tempo

Hob.

Cl. B.

Hr. I. II.
F.

rit. a tempo

Solo-
Violine.

Fl. I.

Fl. II.

Br.

Vcll.

Cb.

12107 J

*Sehr ruhig.**rit.**I.*

Fl. *p*

Hob.

Cl. B. *pp*

Hr. I. *I.*

F. *pp*

Solo-Violine. *pp*

V. I. *pp*

V. II. *pp*

Br. *pp*

Vcll.

Cb.

*rit.**trm**Sehr ruhig.*

Fl. *I.*

Cl. B. *I.* *pp*

Solo-Violine. *cresc.*

V. I. *poco cresc.*

V. II. *poco cresc.*

Br. *cresc.*

Vcll. *p poco cresc.*

Cb. *cresc.*

poco rit. 6 *Langsamer.*

I.

Trag.
Hr. F.
Solo-Violine.
Vi. I.
Vi. II.
Br.
Vcll.
Ch.

cresc. molto
ff
poco rit.
Langsamer.
Sehr breit.

6

poco rit.

Fl.
Hob.
Cl. B.
Hr. III. F.
Solo-Violine.
Vi. I.
Vi. II.
Br.
Vcll.
Ch.

pp
mf
poco rit.
I.
pp
mf
poco rit.
pp
mf
div.
mf
pizz.
pp
pp
poco rit.

[illegible]

Fl.

Viol.

Viola

Cello

Double Bass

Piano

Andante

stringendo

pizz.

cresc.

marcato

marcato

This image shows a page of a musical score, likely from a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Horn (Hob.), Clarinet (Cl. B.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Pos.), Solo Violin (Solo-Violine), Violin I (V.I.), Violin II (V.II.), Brass (Br.), Cello (Cell.), and Double Bass (Cb.). The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *arco*, *pizz*). A large number '8' is visible in the upper right corner, possibly indicating a page number or a measure number. The score is written in a clear, professional style, with a focus on the musical notation and the instruments it is written for.

8

Fl.

Hob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pk.

Solo-
Violine.

energisch.

V. I.

V. II.

Br.

Vcll.

Cb.

Fl.

Fl.Ob.

I. Hr. F.

Solo-
Violine.

Vl. I.

Vl. II.

Bz.

Vcll.

Cb.

poco più animato

Fl.

Cl. B.

Fag.

Solo-
Violine.

Vl. I.

Vl. II.

Bz.

Vcll.

Cb.

poco più animato

9

Fl. *pp*

Hob. *pp*

Cl. B. *a/2. mf* *I.* *pp*

I. II. Hr. F. *pp*

Solo-Violine *dolce*

Vl. I. *arco* *pp*

Vl. II. *arco* *pp*

Bn. *pp*

Vcll. *pp*

Cb. *pp*

9 *pp*

10 *Meno mosso.*

Hob. *pp*

Cl. B. *I.* *p*

Fag. *pp*

I. Hr. F. *pp* *I.* *p*

Solo-Violine *espressivo* *cresc.*

Vl. I. *pp* *p*

Vl. II. *pp* *p*

Bn. *pp*

Vcll. *pp* *p*

Cb. *p*

10 *Meno mosso.*

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a piano and includes parts for Flute (Fl.), Horn (Hr.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vi.), Cello (Cb.), and Double Bass (B.). The music is in 3/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "rit.".

Sehr ruhig.

Fl.

Cl. B.

Viol.

Vcl.

Cello

Cb.

Sehr ruhig.

Più animato.

I.

Fl. *p*

Hob. *p*

Cl. B. *p*

Fag. *p*

Solo Violine. *p*

Vl. I. *p*

Vl. II. *p*

Br. *p*

Vcll. *p*

Cb. *p*

Più animato.

Fl. *f*

Hob. *f*

Cl. B. *f*

Fag. *f*

Hr. *f*

Trpt. *f*

C. *f*

Solo Violine. *ff*

Vl. I. *cresc.*

Vl. II. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Handwritten musical score for "The Swan" by Camille Saint-Saëns, measures 109-112. The score includes parts for Flageolet, Horn, Trumpet, Trombone, Solo Violin, Violin I & II, Bass, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score features a "rit." (ritardando) marking and a "12" measure repeat sign. The Solo Violin part is highly melodic and features triplets. The Flageolet part has a "p" (piano) dynamic marking. The Horn, Trumpet, Trombone, and Cello parts have "pp" (pianissimo) dynamic markings. The Violin I and II parts have "pp" dynamic markings. The Bass part has a "pp" dynamic marking. The Cello and Double Bass parts have "pp" dynamic markings. The score is handwritten and includes a "101" in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- Fag.** (Bassoon): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Ho. F.** (Horn and Flute): Treble clef, key of D major. Horn part starts with a whole note D4, then rests. Flute part starts with a whole note D4, then rests.
- Trpt. C.** (Trumpet in C): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Solo-Violine.** (Solo Violin): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Vl. I.** (Violin I): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Vl. II.** (Violin II): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Br.** (Brass): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Vcll.** (Violoncello): Treble clef, key of D major. Starts with a whole note D4, then rests.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a whole note D4, then rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a clear, legible hand.

Fi.
Hob.
Cl. B.
Fag.
I. II.
Hr. F.
Tpt.
C.
Solo-
Violines
Vl. I.
Vl. II.
Br.
Vcll.
Cb.

13 Ruhig.
I.
Hr. F.
Solo-
Violines
Vl. I.
Vl. II.
Br.
Vcll.
Cb.

13 pp Ruhig.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- Fl.
- Hob.
- Cl. B.
- Fag.
- Hr.
- F.
- Trpt.
- C.
- Ph.
- Solo-Violine.
- V. I.
- V. II.
- Br.
- Vcll.
- Cb.

The score is written in G major (one sharp) and 2/4 time. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). There are also articulation markings like *pizz.* (pizzicato). The Solo Violin part has a prominent melodic line with trills and slurs. The woodwinds and strings provide harmonic support.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Violin I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Cel.), and Double Bass (Vcl.). The music is in 4/4 time, key of D major, and consists of 14 measures. The score is handwritten on aged paper with various annotations and markings.

Measures 14 and 15 are shown. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *arco* and *arco* (arco). The score is written in a clear, legible hand, with some corrections and additions visible.

Musical score for measures 104-106. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), I. II. Horns (Hr. F.), and Piano (Pk.). The Solo Violin part features a complex melodic line with triplets and slurs. The string section (Violins I and II, Viola, Cello, and Double Bass) provides harmonic support with sustained notes and some movement in the lower strings.

Fl. *f* *al.*

Hob. *f* *al.*

Cl. B. *f* *al.*

Fag. *f* *al.*

I. II. Hr. F. *f*

Pk. *f*

Solo Violino

Vl. I. *f*

Vl. II. *f*

Ar. *f*

Vcll. *f*

Cb. *f*

Musical score for measures 107-109. The Solo Violin part continues with a rapid, ascending melodic line. The string section provides a steady harmonic foundation with sustained notes and some movement in the lower strings.

Solo Violino

Vl. I. *f*

Vl. II. *f*

Ar. *f*

Vcll. *f*

Cb. *f*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. B. (Bass Clarinet), Fag. (Bassoon), Hr. (Horn), F. (Trumpet), Trpt. C. (Trumpet in C), Trb. (Trombone), Pk. (Percussion), Solo Violine (Solo Violin), Vl. I (Violin I), Vl. II (Violin II), Vr. (Viola), Vcll. (Violoncello), and Cb. (Double Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *poco rit.* (poco ritardando) are used throughout. The Solo Violin part has a complex, rapid passage with many beamed notes and slurs. The woodwind and brass parts have more melodic and harmonic lines. The string parts provide a rhythmic and harmonic foundation. The score is written on a system of staves, with some instruments sharing a staff (e.g., Hr. and F., Vl. I and Vl. II, Vr. and Vcll., Cb.).

a tempo

Fl.

Obo.

Cl. B.

Bsg.

Hr.

F.

Trpt.

C.

Tbn.

Pb.

Solo Violine.

Vl. I.

Vl. II.

Vla.

Vcll.

Cb.

a tempo